

English Literature

Cambridge International
Examinations Syllabus
Code 9695

IGCSEs needed

IGCSE First Language English or its equivalent
IGCSE Literature in English or its equivalent preferred

Course Overview

Cambridge International AS & A Level Literature in English will provide learners with the opportunity to gain further knowledge and understanding of international poetry, prose and drama, with candidates studying all genres at both levels.

A wide range of inspiring set texts have been carefully selected to offer a depth and breadth of literary study and to encourage lively and stimulating classroom discussion.

At AS Level learners will study three set texts and prepare for one unseen text.

At A Level they will study four further set texts.

Throughout the AS and A Level course learners will be encouraged to practise their skills in close reading through the study of literary extracts and unseen texts; developing skills of analysis and interpretation of texts, alongside their expression of personal response to the texts studied. Learners will explore the conventions of genres of texts and the contexts in which works have been written, read and received.

At A Level learners will further develop their subject knowledge through the evaluation of opinions and ideas, both their own and those of others.

These are highly transferable skills and can help learners in other subject areas, as well as equipping them for higher education and/or employment.

Syllabus Units/Topics

AS Level (Year 12)	A Level (Year 13)
One Novel One Play An Anthology of Poems Prepare for Unseen	One Shakespearean Play One other play Pre-1900 Poetry Pre-1900 Novel

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Assessment Details

Paper 1

Drama and Poetry 2 hours

50 marks

Candidates answer **two** questions: one question from Section A: Drama and one question from Section B: Poetry.

Externally assessed

50% of the AS Level

25% of the A Level

Paper 2

Prose and Unseen 2 hours

50 marks

Candidates answer **two** questions: one question from Section A: Prose and one question from Section B: Unseen.

Externally assessed

50% of the AS Level

25% of the A Level

Paper 3

Shakespeare and Drama 2 hours

50 marks

Candidates answer **two** questions: one question from Section A: Shakespeare and one question from Section B: Drama.

Externally assessed

25% of the A Level

Paper 4

Pre- and Post-1900 Poetry and Prose 2 hours

50 marks

Candidates answer **two** questions: one question from Section A: Pre-1900 Poetry and Prose, and one question from Section B: Post-1900 Poetry and Prose.

Candidates respond to both a poetry and a prose text.

Externally assessed

25% of the A Level

Skills Developed

Cambridge International AS & A Level Literature in English develops a set of transferable skills. These include critical analysis, constructing arguments and presenting knowledge and understanding in a balanced, articulate and fluent manner. Learners of Literature in English will be well-equipped for progression to higher education or directly into employment; finding that the skills needed will support them in a wide range of subjects and real-world situations.

Our approach in Cambridge International AS & A Level Literature in English encourages learners to be:

confident, exploring texts and ideas with self-assurance, intellectual freedom and personal insight responsible, committing to their learning and developing approaches to critical analysis to better understand ideas of culture, context and the community reflective, considering literary ideas and concepts that are presented in a range of ever-changing contexts innovative, approaching tasks and texts with a combination of creative, original and flexible thinking engaged, recognising and interrogating the role literature plays in matters of personal, social and global significance.

Degree course this will lead to:

Law
Journalism
English Language and Literature
Political Science
Social Sciences
Performing Arts
Education
Mass Communication
Humanities
Psychology
Sociology
Anthropology