IGCSE MUSIC

Why should I choose IGCSE Music?

- To extend your creative skills through composing and performing music.
- To work within a team through rehearsing and performing in a band or ensemble.
- To gain self-confidence through performing to an audience.
- To learn and understand about the development of music from around the world.
- To provide a solid foundation for the progression to music related courses, and a possible career in music professions.
- To choose a very practical course that is both relaxing and fun!

Is it for me?

- Do you enjoy listening, playing, or writing music?
- Are you open minded and like to listen to different styles of music?
- Do you already play a musical instrument or have an interest in starting to?
- Are you creative?
- Do you enjoy working with others as well as on your own?

Course Content:

The Music IGCSE course is divided into three sections with practical music making being at the heart of the programme through performing and composing. You will also develop your perception and appreciation of Western Classical music, and music from non-Western traditions.

The components include:

1. **Listening**
   a. To develop your awareness and understanding of Western Classical music from the baroque period to the 20th Century.
   b. To identify and comment on a range of music from countries and cultures around the world.

2. **Performing**
   a. Prepare, rehearse and perform one solo performance of your own choice.
   b. Prepare, rehearse and perform a piece of your own choice within a band or ensemble.

3. **Composing**
   a. Create a piece of music in the Western Classical style.
   b. Create a piece of music in ANY style of your choice.

How will I learn?

A variety of learning methods are used throughout the IGCSE Music course which includes rehearsing, performing, composing, presentations, group work, music analysis, and self-assessment.

How will I be assessed?

Because of the emphasis on practical work on this course, the majority of marks are given to performing and composing. The breakdown of component weightings looks like this:

1. **Listening** – 1 hour and 30 minute written examination – 40%
2. **Performing** – Two performances to be completed within the two year course – 30%
3. **Composing** – Two compositions to be completed within the two year course – 30%

**Please note:** As 60% of the music IGCSE is assessed through practical coursework, it is highly recommended that students receive tuition on their first instrument. This can be from an outside teacher, or from instrumental lessons arranged in school.

Post 16 Opportunities:

Music is an ideal topic for:
• Further/Higher Education in Music.
• Further/Higher Education in Performing Arts.
• Further/Higher Education in Media Studies.
• Careers in the music industry:
  o Session musician
  o Music therapist
  o Sound engineer
  o Teacher

Besides careers in music, many employers in other areas of work like to see potential candidates who have qualifications in music. This is because musicians are often critical thinkers, creative, have an open minded approach to problems, and work well within a team.

Contact for further information:

Mr Nick (Music Coordinator)
nicholas.mcgauley@tenby.edu.my