



Music

Year 7

Unit Title: World Music (Focusing on the music of Indonesia and South America)

Term 3: Approx. 12 Lessons

Module Description This unit focuses on world music, and in particular the music of Indonesia, South America. The pupils will become familiar with the timbres and compositional devices used in these cultures, and perform and compose with an awareness of these devices. Throughout this unit they will also create presentations on these cultures and also create a presentation on the music within their own cultures. This unit will include a number of performance and composition tasks within each culture giving the pupils hands on learning within the different musical styles.

Subject Specific Vocabulary (Key Words)

- **Example of keywords from the Gamelan Music of Indonesian Instruments:** Kempul, gongs, kethuk, kenong, saron, saron penerus, kendhang, boning, peking, metallophone, xylophone.
- **Scales:** Slendro, Pelog.
- Balungan, dung, dah and buka are also very important key words.

Music Specific ICT Opportunities

- Using the keyboards to develop instrumental skills and explore different sounds.
- Researching the different musical cultures using the internet.

Homework Tasks

- Researching different musical cultures.
- Creating a presentation on your own musical culture.
- Composition evaluation.
- Performance evaluation.
- Theory Worksheets.

Repertoire Resources & Texts

- **Recordings:** Musical extracts from the culture being studied.
- **Worksheets:** Performance music from the culture being studied. Evaluation worksheets. Composition planning sheets.

Lesson	Methodology/Class Organisation	Lesson Objectives The pupils will have the opportunity to:	Skills Developed (Performing Composing Appraising) and the Application of Knowledge & Understanding
Lesson 1 Introduction to the Gamelan Music of Indonesia	<ul style="list-style-type: none"> ▪ Class work. ▪ Individual work. 	<ul style="list-style-type: none"> ▪ Understand what a musical culture is. ▪ Learn why it is important to learn about music from other cultures. ▪ Learn about the Gamelan music of Indonesia. ▪ Listen to and discuss Gamelan music using the correct vocabulary. ▪ Perform a short piece of Gamelan music. 	<ul style="list-style-type: none"> ▪ Listening skills – identifying key musical features in a musical culture ▪ Instrument specific techniques ▪ Group work ▪ Performance skills ▪ Knowledge and understanding

<p>Lesson 2 Performance Task</p>	<ul style="list-style-type: none"> ▪ Group work. ▪ Individual work. 	<ul style="list-style-type: none"> ▪ Learn about the Gamelan music of Indonesia. ▪ Perform a piece of Gamelan music in groups with an awareness of how the different layers fit together. ▪ Rehearse, evaluate and refine individually and as a class. 	<ul style="list-style-type: none"> ▪ Performing skills ▪ Listening skills ▪ Group work ▪ Appraising skills
<p>Lesson 3 Performance Task Assessment</p>	<ul style="list-style-type: none"> ▪ Individual work and pair work. 	<ul style="list-style-type: none"> ▪ Perform in front of their peers. ▪ Evaluate their work and the work of their peers. 	<ul style="list-style-type: none"> ▪ Listening skills ▪ Performing skills ▪ Instrument specific techniques ▪ Appraising skills
<p>Lesson 4 and 5 Composition Task</p>	<ul style="list-style-type: none"> ▪ Group composition. 	<ul style="list-style-type: none"> ▪ Work in small groups to create a composition following the characteristics of Gamelan music using the pentatonic scale. ▪ Perform work done so far to get ideas for improvement. 	<ul style="list-style-type: none"> ▪ Performing skills ▪ Composing skills ▪ Listening skills ▪ Group work ▪ Appraising skills
<p>Lesson 6 Composition Assessment</p>	<ul style="list-style-type: none"> ▪ Group composition. ▪ Individual work. 	<ul style="list-style-type: none"> ▪ Perform their group composition. ▪ Evaluate their work and the work of their peers. 	<ul style="list-style-type: none"> ▪ Composing skills ▪ Performing skills ▪ Instrument specific techniques ▪ Arranging skills ▪ Appraisal
<p>Lesson 7 Introduction to the music of South America</p>	<ul style="list-style-type: none"> ▪ Class work. ▪ Individual work. 	<ul style="list-style-type: none"> ▪ Learn about the music of South America ▪ Listen to and discuss musical examples using the correct vocabulary. ▪ Perform a short piece of Samba music. 	<ul style="list-style-type: none"> ▪ Listening skills – identifying key musical features in a musical culture ▪ Instrument specific techniques ▪ Group work ▪ Performance skills ▪ Knowledge and understanding
<p>Lesson 8 Performance Task</p>	<ul style="list-style-type: none"> ▪ Group work. ▪ Individual work. 	<ul style="list-style-type: none"> ▪ Learn about the music of South America ▪ Perform a piece of Samba 	<ul style="list-style-type: none"> ▪ Performing skills ▪ Listening skills ▪ Group work

Lesson 9 Performance Task Assessment	<ul style="list-style-type: none"> ▪ Individual work and pair work. 	<ul style="list-style-type: none"> ▪ music in groups with an awareness of how the different layers fit together. ▪ Rehearse, evaluate and refine individually and as a class. ▪ Perform in front of their peers. ▪ Evaluate their work and the work of their peers. 	<ul style="list-style-type: none"> ▪ Appraising skills ▪ Listening skills ▪ Performing skills ▪ Instrument specific techniques ▪ Appraising skills
Lesson 10 and 11 Composition Task	<ul style="list-style-type: none"> ▪ Group composition. 	<ul style="list-style-type: none"> ▪ Work in small groups to create a composition following the characteristics of Samba music using ostinatos. ▪ Perform work done so far to get ideas for improvement. 	<ul style="list-style-type: none"> ▪ Performing skills ▪ Composing skills ▪ Listening skills ▪ Group work ▪ Appraising skills
Lesson 12 Composition Assessment	<ul style="list-style-type: none"> ▪ Group composition. ▪ Individual work. 	<ul style="list-style-type: none"> ▪ Perform their group composition. ▪ Evaluate their work and the work of their peers. 	<ul style="list-style-type: none"> ▪ Composing skills ▪ Performing skills ▪ Instrument specific techniques ▪ Arranging skills ▪ Appraisal